



Anke Kienitz-Kirk
Kulturmanagement

DANIEL MÜLLER-SCHOTT, Cello

Co-Artistic Director – Vevey Spring Classic Festival

OPUS KLASSIK 2020

category „Solo Recording Instrument“ #CelloUnlimited

Daniel Müller-Schott is one of the world's most sought-after cellists and can be heard on all major international concert and festival stages. For many years he has inspired his audiences as an ambassador of classical music in the 21st century. The New York Times praises his "intense expressiveness" and describes him as "a fearless player with outstanding technique". Daniel Müller-Schott has made guest appearances with internationally renowned orchestras including the New York Philharmonic, San Francisco Symphony Orchestra, Berliner Philharmoniker, London Symphony Orchestra, Orchestre National de France, all leading European Radio Orchestras, Sydney Symphony Orchestra and Seoul Philharmonic Orchestra and he works with outstanding conductors, including Karina Canellakis, Cristian Măcelaru, Susanna Mälkki, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill Petrenko, Vasily Petrenko, Dalia Stasevska, Simone Young and Sir Antonio Pappano. With great passion, Daniel Müller-Schott not only performs the great cello concertos from the Baroque to the modern era but also devotes himself to the discovery of unknown works, the expansion of the cello repertoire - for example through his own arrangements and collaborations with composers of our time, also have a firm place in his concert schedule. George Alexander Albrecht, Peter Ruzicka and Sir André Previn have dedicated cello concertos to him. Creating a higher intensity of perception between music, visual arts and literature is Daniel Müller-Schott's artistic credo. He gives introductions to the background of the music and the composers and has written many of his CD booklet texts. In a career spanning more than thirty years, Daniel Müller-Schott has produced an impressive discography of over thirty albums for Deutsche Grammophon, Warner, Pentatone and ORFEO, several of which have won numerous international awards. Recently, the ORFEO label released "Echoes of My Childhood" with baroque masters such as Boccherini, Geminiani, Vivaldi and Bach. Daniel Müller-Schott studied with Walter Nothas, Heinrich Schiff and Steven Isserlis, was encouraged by Anne-Sophie Mutter and received a year of private lessons from Mstislav Rostropovich. At the age of 15, he won the First Prize at the International Tchaikovsky Competition for Young Musicians in Moscow. Daniel Müller-Schott plays the "Ex Shapiro" Matteo Goffriller cello, made in Venice in 1727.

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