



Daniel Müller-Schott, Cello



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“... the magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline...”
New York Times

Co-Artistic Director
Vevey Spring Classic Festival

Chairman of the **Danish International Cello Competition 2027** (1. Edition)

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Daniel Müller-Schott is one of the world's most sought-after cellists and can be heard on the most renowned international concert stages. For many years he has inspired his audiences as an ambassador of classical music in the 21st century. The New York Times praises his "intense expressiveness" and describes him as "a fearless player with outstanding technique".

Highlights of Daniel Müller-Schott's 2026/27 season include concerts with the Orchestre National de France under Cristian Măcelaru, with the NDR Elbphilharmonie Orchester under Andris Poga, the London Philharmonic Orchestra under Edward Gardner, as well as the season opening of La Scala in Milan with the Orchestra Sinfonica di Milano under Marko Letonja. Further concert highlights by Daniel Müller-Schott will follow with the Katowice Radio Orchestra (NOSPR) and Gilbert Varga, with Het Residentie Orkest under Jun Märkl, the Brno Philharmonic Orchestra under Tomáš Hanus, the Prague Philharmonia under Emmanuel Villaume and with the Trondheim Symphony Orchestra under Kerem Hasan, the Sevilla Symphony Orchestra under Eun Sun Kim, the Royal Philharmonic Orchestra under Vasily Petrenko and the Filarmonica Arturo Toscanini under Kent Nagano.

In June 2027, Daniel Müller-Schott will serve as Chairman of the Jury for the newly established Danish International Cello Competition 2027, in its inaugural edition. The Vevey Spring Classic Festival, which Daniel Müller-Schott founded together with conductor Wilson



Hermanto, will enter its 6th edition in 2027 – and will celebrate two special anniversaries: the 150th birthday of Pablo Casals and Daniel Müller-Schott's own 50th birthday.

Daniel Müller-Schott has made guest appearances with internationally renowned orchestras, including in the US with orchestras in New York, Boston, Cleveland, Chicago, Philadelphia, San Francisco and Los Angeles; in Europe, among others, with the Berliner Philharmoniker, the Leipzig Gewandhaus Orchestra, the Bavarian State Orchestra, the Munich Philharmonic, the radio orchestras of Berlin, Munich, Frankfurt, Stuttgart, Leipzig, Hamburg, Copenhagen, Prague and Paris, with the Orchestre National de France, Czech Philharmonic, Tonhalle Orchestra Zurich, with the Oslo Philharmonic Orchestra, the London Symphony Orchestra and London Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Netherlands Philharmonic Orchestra and the Spanish National Orchestra, as well as in Australia with the Sydney and Melbourne Symphony Orchestras, in Asia with Tokyo's NHK Symphony Orchestra, Taiwan's National Symphony Orchestra and Seoul Philharmonic Orchestra.

The cellist works with outstanding conductors such as Marc Albrecht, Lionel Bringuier, Karina Canellakis, Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Manfred Honeck, Neeme Järvi, Fabio Luisi, Cristian Măcelaru, Susanna Mälkki, Jun Märkl, Juanjo Mena, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill Petrenko, Vasily Petrenko, Andris Poga, Jukka-Pekka Saraste, Thomas Søndergård, Dalia Stasevska, Emmanuel Tjeknavorian, Krzysztof Urbanski, Jaap van Zweden, Kazuki Yamada, Simone Young, Sebastian Weigle and Sir Antonio Pappano.

Daniel Müller-Schott has maintained a long-standing artistic collaboration with Yakov Kreizberg, Kurt Masur, Lorin Maazel and Sir André Previn.

With great passion, Daniel Müller-Schott not only performs the great cello concertos from the Baroque to the modern era. The discovery of unknown works, the expansion of the cello repertoire, for example through his own arrangements and collaborations with composers of our time, also have a firm place in his concert schedule. George Alexander Albrecht, Peter Ruzicka and Sir André Previn have dedicated cello concertos to him.

Creating a higher intensity of perception between music, visual arts and literature is Daniel Müller-Schott's artistic credo. He gives introductions to the background of music and composers and has written many of his CD booklet texts. The cellist has developed a great affinity for the visual arts, especially for French paintings of the 19th century.

Daniel Müller-Schott is regularly invited to international music festivals. In his chamber music concerts, Daniel Müller-Schott works with Kit Armstrong, Renaud Capuçon, Veronika Eberle, Julia Fischer, Janine Jansen, Nils Mönkemeyer, Anne-Sophie Mutter, Francesco Piemontesi, Emmanuel Tjeknavorian, Simon Trpčeski and with the Modigliani, the Aris and Ebènes Quartets, among others.

Daniel Müller-Schott has been involved in the "Rhapsody in School" project for many years and regularly gives master classes worldwide.

In a career spanning more than thirty years, Daniel Müller-Schott has recorded an impressive discography of over 30 albums for Deutsche Grammophon, Warner, Pentatone and ORFEO, garnering numerous international prizes. "Echoes of My Childhood" recently released on the ORFEO label, features baroque masters such as Boccherini, Geminiani, Vivaldi and Bach. The album has been awarded the Gramophone Editor's Choice (August 2026). His recordings include works by Bach, Beethoven, Brahms, Mozart, Haydn, Schumann, Grieg, Mendelssohn, Penderecki, Prokofiev, Schubert, Khachaturian,



Shostakovich, Strauss, Tchaikovsky, Elgar, Walton, Britten, Dvořák, Lalo, Honegger and Saint-Saëns.

Daniel Müller-Schott studied with Walter Nothas, Heinrich Schiff and Steven Isserlis. He was mentored by Anne-Sophie Mutter and received a year of private lessons from Mstislav Rostropovich. At the age of 15, he won the First Prize at the International Tchaikovsky Competition for Young Musicians in Moscow.

Since 2006, Daniel Müller-Schott makes music on his 'Ex Shapiro' Matteo Goffriller cello, made in Venice in 1727. Additionally, he plays instruments by Gaetano Rossi (Milan, 1845) and a modern cello by Dietmar Rexhausen (Schliersee, 2022).

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Season 2026/ 27 – Bitte verwenden Sie nur diese Biografie und vernichten Sie Material älteren Datums. Änderungen bzw. Kürzungen bedürfen der Absprache