

Anke Kienitz-Kirk  
Kulturmanagement

## Daniel Müller-Schott, cello



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**Co-Artistic Director  
Vevey Spring Classic Festival**

**OPUS KLASSIK 2020** category  
"Solo Recording Instrument"  
#CelloUnlimited

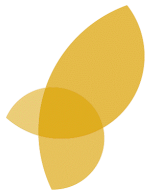
"... the magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline ... "

**New York Times**

Daniel Müller-Schott is one of the most sought-after cellists in the world today and can be heard on all international concert stages. For many years he has been enchanting audiences as an ambassador for classical music, playing with the world's leading Orchestras and Conductors, as well as forming bridges between music, literature, and the visual arts. The New York Times refers to his "intensive expressiveness" and describes him as a "fearless player with technique to burn".

Highlights of Daniel Müller-Schott's 2025/26 season include Elgar's Cello Concerto with the London Symphony Orchestra under Antonio Pappano and the chamber music evening at New York's Carnegie Hall together with „Maxim Vengerov and Friends“; with the Indianapolis Symphony Orchestra/ Jun Märkl, with the San Francisco Symphony Orchestra/ Daniele Rustioni and as part of the Kissinger Sommer with the Czech Philharmonic/ Dalia Stasevska.

Daniel Müller-Schott will give an extensive tour of concerts in Asia, Australia, and New Zealand, playing with the Sydney Symphony Orchestra/ Lionel Bringuier, with the Auckland Philharmonia/ Giovanni Bellincampi, the Tasmanian Symphony/ Eivind Aadland, and with the Adelheide Symphony Orchestra/ Mark Wigglesworth. In January, Daniel Müller-Schott will be heard in Taiwan in Paul Huang's chamber music series and with the NSO National Symphony Orchestra/ Jun Märkl. He is touring Asia with the WDR Symphony Orchestra/ Andris Poga with opening concerts in the Cologne Philharmonic and in the Bielefeld Rudolf-Oetker-Halle. The Vevey Spring Classic Festival, which Daniel Müller-Schott founded together with conductor Wilson Hermanto, will enter its 5th edition in 2026.



Daniel Müller-Schott is a regular guest with the most renowned orchestras in the world today; in the United States with the orchestras in New York, Boston, Cleveland, Chicago, Philadelphia, San Francisco and Los Angeles; in Europe with the Berlin Philharmonic, the Leipzig Gewandhaus Orchestra, the Bavarian State Orchestra, the Munich Philharmonic, the radio orchestras of Berlin, Munich, Frankfurt, Stuttgart, Leipzig, Hamburg, Copenhagen, Prague and Paris, Orchestre National de France, the Tonhalle Orchestra Zurich and Zurich Chamber Orchestra, the Oslo Philharmonic, the London Symphony and Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Netherlands Philharmonic Orchestra and the Spanish National Orchestra, as well as in Australia with the Sydney and Melbourne Symphony Orchestras, in Asia with Tokyo's NHK Symphony Orchestra, Taiwan's National Symphony Orchestra, Singapore Symphony and Seoul Philharmonic Orchestra.

The cellist works with conductors such as Marc Albrecht, Karina Canellakis, Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Manfred Honeck, Neeme Järvi, Fabio Luisi, Cristian Măcelaru, Susanna Mälkki, Jun Märkl, Juanjo Mena, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill Petrenko, Vasily Petrenko, Jukka-Pekka Saraste, Dalia Stasevska, Emmanuel Tjeknavorian, Krzysztof Urbanski, Jaap van Zweden and Simone Young. He has held long-standing collaborations with Yakov Kreizberg, Kurt Masur, Lorin Maazel, and Sir André Previn.

Daniel Müller-Schott not only performs cello concertos from the Baroque to the modern era but is also keen to discover unknown works for the expansion of the cello repertoire through his own arrangements and collaboration with the composers of our time. George Alexander Albrecht, Sir André Previn and Peter Ruzicka have dedicated cello concertos to him.

Daniel Müller-Schott's artistic credo is to create a higher intensity of perception between music, visual arts, and literature. He gives introductions to the background of the music and the composers and has written many of his CD booklet texts.

International music festivals regularly invite Daniel Müller-Schott.

Daniel Müller-Schott has been involved in the "Rhapsody in School" project for many years and regularly gives master classes worldwide.

In a career spanning over thirty years, Daniel Müller-Schott has produced an impressive discography, which have been honored with numerous international awards. Next year Daniel Müller-Schott will release works by the baroque masters Boccherini, Geminiani, Vivaldi and Bach on ORFEO International and all streaming platforms.

Daniel Müller-Schott studied under Walter Nothas, Heinrich Schiff, and Steven Isserlis. He was supported personally by Anne-Sophie Mutter and received the Aida Stucki Prize as well as the private tuition under Mstislaw Rostropovich. At the age of fifteen, Daniel Müller-Schott won the first prize at the International Tchaikovsky Competition for Young Musicians in 1992 in Moscow, which launched the start of his solo career.

Daniel Müller-Schott plays the "Ex Shapiro" Matteo Goffriller cello, made in Venice in 1727.

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***June 2025 Please only use this biography and dispose of any older material. Any alterations or abridgements to the text must be approved beforehand.***