

Anke Kienitz-Kirk
Kulturmanagement

Daniel Müller-Schott, cello



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**Co-Artistic Director
Vevey Spring Classic Festival**

OPUS KLASSIK 2020

category

“Solo Recording Instrument“

#CelloUnlimited

“... the magnetic young German cellist
Daniel Müller-Schott administered a dose
of adrenaline ... “

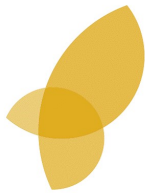
New York Times

Daniel Müller-Schott is one of the most sought-after cellists in the world today and can be heard on all international concert stages. For many years he has been enchanting audiences as an ambassador for classical music, playing with the world's leading Orchestras and Conductors, as well as forming bridges between music, literature, and the visual arts. The New York Times refers to his "intensive expressiveness" and describes him as a "fearless player with technique to burn".

Saison 2025 / 26

Highlights of Daniel Müller-Schott's 2025/26 season include Elgar's Cello Concerto with the London Symphony Orchestra under Antonio Pappano and the chamber music evening at New York's Carnegie Hall together with „Maxim Vengerov and Friends“; with the Indianapolis Symphony Orchestra/ Jun Märkl, with the San Francisco Symphony Orchestra/ Daniele Rustioni and as part of the Kissinger Sommer with the Czech Philharmonic/ Dalia Stasevska.

Daniel Müller-Schott will give an extensive tour of concerts in Asia, Australia, and New Zealand, playing with the Sydney Symphony Orchestra/ Lionel Bringuier, with the Auckland Philharmonia/ Giovanni Bellincampi, the Tasmanian Symphony/ Eivind Aadland, and with the



Adelheide Symphony Orchestra/Mark Wigglesworth. In January, Daniel Müller-Schott will be heard in Taiwan in Paul Huang's chamber music series and with the NSO National Symphony Orchestra/ Jun Märkl. He is touring Asia with the WDR Symphony Orchestra/ Andris Poga with opening concerts in the Cologne Philharmonic and in the Bielefeld Rudolf-Oetker-Halle. The Vevey Spring Classic Festival, which Daniel Müller-Schott founded together with conductor Wilson Hermanto, will enter its 5th edition in 2026.

Internationale Auftritte

Daniel Müller-Schott is a regular guest with the most renowned orchestras in the world today; in the United States with the orchestras in New York, Boston, Cleveland, Chicago, Philadelphia, San Francisco and Los Angeles; in Europe with the Berlin Philharmonic, the Leipzig Gewandhaus Orchestra, the Bavarian State Orchestra, the Munich Philharmonic, the radio orchestras of Berlin, Munich, Frankfurt, Stuttgart, Leipzig, Hamburg, Copenhagen, Prague and Paris, Orchestre National de France, the Tonhalle Orchestra Zurich and Zurich Chamber Orchestra, the Oslo Philharmonic, the London Symphony and Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Netherlands Philharmonic Orchestra and the Spanish National Orchestra, as well as in Australia with the Sydney and Melbourne Symphony Orchestras, in Asia with Tokyo's NHK Symphony Orchestra, Taiwan's National Symphony Orchestra, Singapore Symphony and Seoul Philharmonic Orchestra.

The cellist works with conductors such as Marc Albrecht, Karina Canellakis, Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Manfred Honeck, Neeme Järvi, Fabio Luisi, Cristian Măcelaru, Susanna Mälkki, Jun Märkl, Juanjo Mena, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill Petrenko, Vasily Petrenko, Jukka-Pekka Saraste, Dalia Stasevska, Emmanuel Tjeknavorian, Krzysztof Urbanski, Jaap van Zweden and Simone Young. He has held long-standing collaborations with Yakov Kreizberg, Kurt Masur, Lorin Maazel, and Sir André Previn.

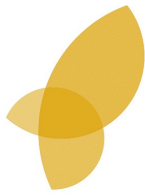
Daniel Müller-Schott not only performs cello concertos from the Baroque to the modern era but is also keen to discover unknown works for the expansion of the cello repertoire through his own arrangements and collaboration with the composers of our time. George Alexander Albrecht, Sir André Previn and Peter Ruzicka have dedicated cello concertos to him.

Musik, Visual Art, Dance and Literatur

Daniel Müller-Schott's artistic credo is to create a higher intensity of perception between music, visual arts, and literature. He gives introductions to the background of the music and the composers and has written many of his CD booklet texts. At his festival in Vevey, he initiated a Bach project with dance to visually translate the music. The cellist has developed a great affinity for the visual arts, especially for French paintings of the 19th. century.

Daniel Müller-Schott is regularly invited to international music festivals. In his chamber music concerts, Daniel Müller-Schott works with Kit Armstrong, Renaud Capuçon, Veronika Eberle, Julia Fischer, Janine Jansen, Sabine Meyer, Nils Mönkemeyer, Anne-Sophie Mutter, Francesco Piemontesi, Emmanuel Tjeknavorian, Simon Trpčeski and with the Modigliani, the Aris, and Ebène Quartets, among others.

Daniel Müller-Schott has been involved in the "Rhapsody in School" project for many years and regularly gives master classes worldwide.



Discography

In a career spanning over thirty years, Daniel Müller-Schott has produced an impressive discography of over 30 albums for Deutsche Grammophon, Warner, Pentatone and ORFEO, which have won numerous international awards, including the Diapason d'Or, Gramophone Editor's Choice, Strad Selection, BBC Music Magazine's "CD of the Month" and the International Classical Music Award (ICMA).

His recordings include works by Bach, Beethoven, Brahms, Mozart, Haydn, Schumann, Grieg, Mendelssohn, Penderecki, Prokofiev, Schubert, Khachaturian, Shostakovich, Strauss, Tchaikovsky, Elgar, Walton, Britten, Dvořák, Lalo, Honegger and Saint-Saëns. Next year, the cellist will release his next CD on the ORFEO INTERNATIONAL label with baroque masters such as Boccherini, Geminiani, Vivaldi and Bach.

Daniel Müller-Schott studied under Walter Nothas, Heinrich Schiff, and Steven Isserlis. He was supported personally by Anne-Sophie Mutter and received the Aida Stucki Prize as well as the private tuition under Mstislaw Rostropovich. At the age of fifteen, Daniel Müller-Schott won the first prize at the International Tchaikovsky Competition for Young Musicians in 1992 in Moscow, which lounged the start of his solo career.

Daniel Müller-Schott plays the "Ex Shapiro" Matteo Goffriller cello, made in Venice in 1727.

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September 2025 Please only use this biography and dispose of any older material. Any alterations or abridgements to the text must be approved beforehand.