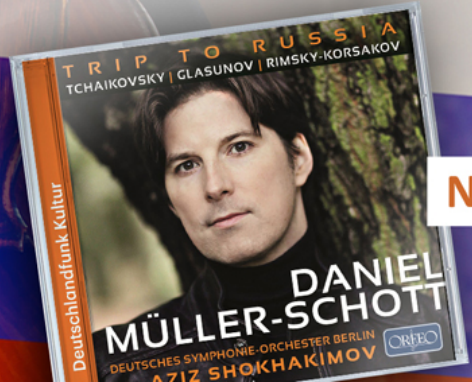


#triptorussia PRESS REPORT

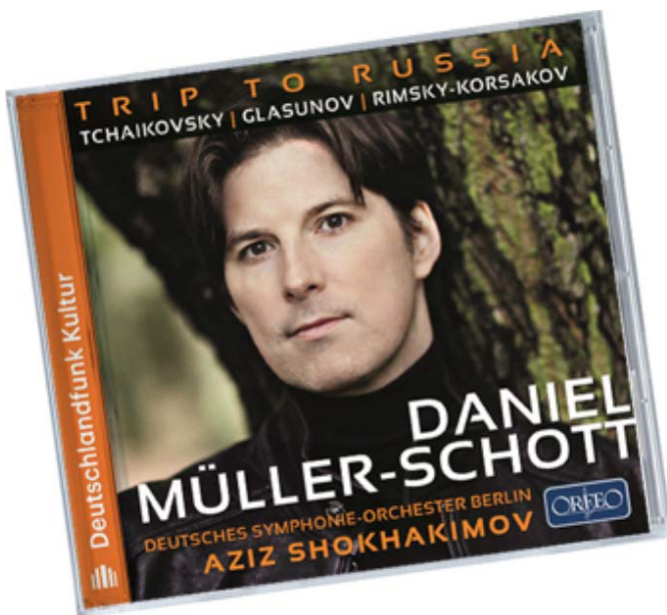


TRIP TO RUSSIA

Daniel Müller-Schott has released "Trip to Russia" in collaboration with the German Symphony Orchestra Berlin and Aziz Shokhakov for the Munich label ORFEO.

After #celloreimagined, a release focused entirely on the rediscovery and extension of the cello repertoire, Daniel Müller-Schott dedicates himself to the Russian repertoire with this CD recording. A program that represents the romantic era of the cello, with music by Tchaikovsky, Rimski-Korsakov and Glasunov.

Daniel Müller-Schott's first formative experiences with the music of Russia, the biographies of the Russian composers, where they lived and worked, are directly connected with his participation at the age of just 15 in the International Tchaikovsky competition for young musicians in Moscow. Illuminating more closely the friendship of Tchaikovsky and Glasunov, how they mutually inspired each other, and thus renewed the great Russian-romantic tradition after Michael Glinka, was for Daniel Müller-Schott the motivation and the reason behind this recording.



TRIP TO RUSSIA

TCHAIKOVSKY | GLASUNOV | RIMSKY-KORSAKOV

Daniel Müller-Schott, cello
Deutsches Symphonie-Orchester Berlin
Aziz Shokhakov

Orfeo C 933 181 A
Release 12 October 2018

The *rococo variations* by Tchaikovsky form the center of the recording. This work reflects Tchaikovsky's love of Mozart's music, another link between him and Glasunov. The cello comes to the fore here with virtuoso, classical, elegance.

Daniel Müller-Schott had the good fortune to study the rococo variations under three teachers with very different profiles before finding his own individual access. For the CD, Daniel Müller-Schott recorded the Fitzenhagen version, which he also performs on the great concert stages around the world. The one-year tuition under the great Rostropovich – shortly after winning the competition in Moscow – was and is still a powerful stimulus, in particular for the Russian repertoire.

On this CD recording the cellist again surprises his listeners with an extension of his repertoire: the three pieces *Souvenir d'un lieu cher op. 42*. Written originally by Tchaikovsky for piano and violin, Glasunov then arranged it for violin and orchestra. Daniel Müller-Schott plays the solo part here for the first time on the cello. "In arrangements in

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the high register I always see it as an exciting challenge to try to make everything sound just as obvious as one has it in the ear from the violin voice."

For Daniel Müller-Schott, Rimski-Korsakov's **Serenade op. 37** is primarily a salon piece but also a wonderful, very elegant work with Russian atmosphere. "It fits well because here you can trace where this music and the melodies borrowed from Russian folk songs come from. The intention was, of course, to retain the Russian atmosphere in the music in Russia."

After the first talks with the young conductor, **Aziz Shokhakov**, who had won second prize at the International Gustav Mahler Conductor Competition of the Bamberg Symphony Orchestra at the age of 21, both artists felt a great mutual passion for this program. And Daniel Müller-Schott has also maintained a long artistic friendship with the musicians of the **German Symphony Orchestra Berlin** – perfect conditions for intensive mutual exchange and inspired musicianship.

The recording was made in the Jesus Christ Church in Berlin-Dahlia. Daniel Müller-Schott plays his famous "Ex-Shapiro" Mateo Goffriller cello from 1727 with an FX Tourte bow, Paris ca. 1820.

With the new CD recording, **Trip to Russia**, Daniel Müller-Schott has extended his comprehensive discography by a further composer in the overall view after Prokofiev, Britten, Shostakovich and Dvorák.

We will be glad to send you a copy of the review.

Information and photos: www.thecellist.com

EPK on Trip to Russia: [HERE](#)

Daniel Müller-Schott live at the Brandenburg Gate

3 October 2018, 7.30pm, Day of German Unity

Bach

Solo Suite No. 2 - Sarabande

Solo Suite No. 3 - Bourée 1 and 2

- at the invitation of Siemens Arts Programs -

Cellist Daniel Müller-Schott recalls the fall of the Berlin Wall with excerpts from Bach's Cello Suite No. 3 – the same piece that his teacher **Mstislav Rostropovich** played in 1989 at **Checkpoint Charlie**.

Yours sincerely,

Anke Kienitz-Kirk
Culture Management