



Anke Kienitz-Kirk
Kulturmanagement

Daniel Müller-Schott, cello



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**Co-Artistic Director
Vevey Spring Classic Festival 2024**

OPUS KLASSIK 2020 category
"Solo Recording Instrument"
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"... the magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline ..."
New York Times

Daniel Müller-Schott is one of the most sought-after cellists in the world and can be heard on all the great international concert stages. For many years he has been enchanting audiences as an ambassador for classical music in the 21st century and as a bridge builder between music, literature, and the visual arts. Daniel Müller-Schott is particularly interested in lecture concerts and performances in unusual places. The New York Times refers to his "intensive expressiveness" and describes him as a "fearless player with technique to burn".

Season 2024 / 25

Highlights of Daniel Müller-Schott's 2024/25 season are the Germany tour with Jan Lisiecki and the Academy of St. Martin in the Fields with Beethoven's Triple Concerto; Julia Fischer and Daniel Müller-Schott together with the NDR Radiophilharmonie and Cornelius Meister with the Brahms Double Concerto, two exceptional soloists who have a close musical and friendly relationship for decades. Further concerts in Europe are planned with the Concertgebouw Chamber Orchestra. His start to the season begins with a special momentum when Daniel Müller-Schott performs in a concert with the Orchestra of St. Luke's at Carnegie Hall in New York. The concert is dedicated to German-American



friendship and was initiated by the Siemens Arts Program as part of the UN General Assembly. With the Euskadi Symphony Orchestra, the cellist goes on tour through Spain with Prokofiev's Sinfonia Concertante. He plays Shostakovich's Cello Concerto No. 1 with the Helsinki Philharmonic and Miguel Harth-Bedoya as well as the Cello Concerto No. 2 with the Royal Scottish National Orchestra and Thomas Søndergård. Daniel Müller-Schott will perform Schumann's Cello Concerto with the Bruckner Orchestra Linz under Markus Poschner, Elgar's Cello Concerto with the Spanish Radio Television Symphony Orchestra under Katharina Wincor, and Saint-Saen's Cello Concerto No. 1 will be performed with the Orchestra Sinfonica Di Milano under Emmanuel Tjeknavorian.

Daniel Müller-Schott is Artist in Residence at the Zurich Chamber Orchestra Festival 2025. At the Mecklenburg-Vorpommern Festival, he celebrates his 30th anniversary. A chamber music highlight are the concerts together with David Fray.

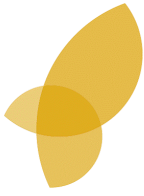
Daniel Müller-Schott is a guest with internationally renowned orchestras; among others in the United States with the orchestras in New York, Boston, Cleveland, Chicago, Philadelphia, San Francisco and Los Angeles; in Europe, among others, with the Berlin Philharmonic, the Leipzig Gewandhaus Orchestra, the Bavarian State Orchestra, the Munich Philharmonic, the radio orchestras of Berlin, Munich, Frankfurt, Stuttgart, Leipzig, Hamburg, Copenhagen, Prague and Paris, the Tonhalle Orchestra Zurich and Zurich Chamber Orchestra, the Oslo Philharmonic, the London Symphony and Philharmonic Orchestra, the Royal Philharmonic Orchestra, the Netherlands Philharmonic Orchestra and the Spanish National Orchestra, as well as in Australia with the Sydney and Melbourne Symphony Orchestras, in Asia with Tokyo's NHK Symphony Orchestra, Taiwan's National Symphony Orchestra, Singapore Symphony and Seoul Philharmonic Orchestras.

The cellist works with outstanding conductors such as Marc Albrecht, Karina Canellakis, Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Manfred Honeck, Neeme Järvi, Fabio Luisi, Cristian Măcelaru, Susanna Mälkki, Jun Märkl, Juanjo Mena, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill Petrenko, Vasily Petrenko, Jukka-Pekka Saraste, Dalia Stasevska, Krzysztof Urbanski, Jaap van Zweden and Simone Young. He has worked for many years with Yakov Kreizberg, Kurt Masur, Lorin Maazel and Sir André Previn.

With great passion, Daniel Müller-Schott not only performs the great cello concertos from the Baroque to the modern era. The discovery of unknown works, the expansion of the cello repertoire, for example through his own arrangements, and collaboration with the composers of our time, also have a firm place in his concerts. George Alexander Albrecht, Sir André Previn and Peter Ruzicka have dedicated cello concertos to him.

Daniel Müller-Schott's artistic credo is to create a higher intensity of perception between music, visual arts and literature. He gives introductions to the background of the music and the composers and has written many of his CD booklet texts. At his festival in Vevey, he initiated a Bach project with dance to visually translate the music. The cellist has developed a great affinity for the visual arts, especially for French painting of the 19th century.

Daniel Müller-Schott is regularly invited to international music festivals. In his chamber music concerts, Daniel Müller-Schott works with Kit Armstrong, Renaud Capuçon, Veronika Eberle, Julia Fischer, Janine Jansen, Sabine Meyer, Nils Mönkemeyer, Anne-Sophie Mutter, Francesco Piemontesi, Emmanuel Tjeknavorian, Simon Trpčeski and with the Modigliani, the Aris and Ebènes Quartets, among others.



Daniel Müller-Schott has been involved in the "Rhapsody in School" project for many years and regularly gives master classes worldwide.

In a career spanning over twenty-five years, Daniel Müller-Schott has produced an impressive discography that has been honoured with numerous international awards, including the Diapason d'Or, Gramophone Editor's Choice, Strad Selection, BBC Music Magazine's "CD of the month" and the International Classical Music Award (ICMA). His recordings include works by Bach, Beethoven, Brahms, Mozart, Haydn, Schumann, Grieg, Mendelssohn, Prokofiev, Schubert, Khachaturian, Shostakovich, Strauss, Tchaikovsky, Elgar, Walton, Britten, Dvořák, Lalo, Honegger and Saint-Saëns.

Daniel Müller-Schott studied under Walter Nothas, Heinrich Schiff and Steven Isserlis. He was supported personally by Anne-Sophie Mutter and received, among other things, the Aida Stucki Prize as well as a year of private tuition under Mstislaw Rostropovich. At the age of fifteen, Daniel Müller-Schott won the first prize at the International Tchaikovsky Competition for Young Musicians in 1992 in Moscow.

Daniel Müller-Schott plays the "Ex Shapiro" Matteo Goffriller cello, made in Venice in 1727.

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