



Daniel Müller-Schott, cello



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Co-Artistic Director
Vevey Spring Classic Festival 2024

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"... the magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline ... "
New York Times

Daniel Müller-Schott is one of the most sought-after cellists in the world and can be heard on all the great international concert stages. For many years he has been enchanting audiences as an ambassador for classical music in the 21st century and as a bridge builder between music, literature, and the visual arts. Daniel Müller-Schott attaches great importance to discussion concerts and performances in unusual places, such as recently in a Hamburg club together with musicians of the NDR Elbphilharmonie Orchestra. The New York Times refers to his "intensive expressiveness" and describes him as a "fearless player with technique to burn".

Daniel Müller-Schott guests with international leading orchestras; in the US with the orchestras in New York, Boston, Cleveland, Chicago, Philadelphia, San Francisco and Los Angeles; in Europe the Berliner Philharmoniker, the Gewandhausorchester Leipzig, Bayrisches Staatsorchester and Münchner Philharmoniker, the Radio Orchestras from Berlin, Munich, Frankfurt, Stuttgart, Leipzig, Hamburg, Copenhagen, Prague and Paris, the Tonhalle-Orchester Zurich and Zürcher Kammerorchester, Oslo Philharmonic, the London Symphony and Philharmonic Orchestra, the City of Birmingham Symphony Orchestra, the Netherlands Philharmonic Orchestra and the Spanish National Orchestra as well as in Australia with the Sydney and Melbourne Symphony Orchestra and in Asia with Tokyo's NHK Symphony Orchestra, Taiwan's National Symphony Orchestra, Singapore Symphony and Seoul Philharmonic Orchestra.

Daniel Müller-Schott has appeared worldwide in concert with such renowned conductors as Marc Albrecht, Karina Canellakis, Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Gustavo Gimeno, Manfred Honeck, Neeme Järvi, Cristian Măcelaru, Susanna Mälkki, Juanjo Mena, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill Petrenko, Vasily Petrenko, Jukka-Pekka Saraste, Alexander Shelly, Dalia Stasevska and Krzysztof Urbanski. A long-standing collaboration connected him with Yakov Kreizberg, Kurt Masur, Lorin Maazel and Sir André Previn.



Daniel Müller-Schott performs with great passion not only the great cello concertos from the baroque to the modern. The discovery of unknown works, the expansion of the cello repertoire, for example through his own arrangements, as well as the collaboration with the composers of our time, also have a permanent place in his concerts. George Alexander Albrecht, Sir André Previn and Peter Ruzicka have dedicated Cello Concertos to him. Sebastian Currier's "Ghost Trio" was premiered by Daniel Müller-Schott together with Anne-Sophie Mutter and Lambert Orkis at New York's Carnegie Hall. Both the US-born Sebastian Currier as well as Olli Mustonen have composed a cello sonata for Daniel Müller-Schott. For the Beethoven Year 2020, Daniel Müller-Schott premiered Jörg Widmann's "Study about Beethoven" (6th string quartet) in Tokyo with Anne-Sophie Mutter & Friends.

Music, Visual Art, Dance and Literature

To create a higher intensity of perception between music, visual arts and literature is Daniel Müller-Schott's artistic credo. He often writes and gives introductions about the background of the music and the composers. At his festival in Vevey, Daniel Müller-Schott initiated for the first time a Bach project with dance for a visual realization of the music. The cellist developed a great affinity for the fine arts, particularly for 19th-century French painting. On his travels he plans visits to museums to see the great masters in the original. The cellist himself often takes part in art projects, such as the "Street Art" project in Munich, Berlin (ARTE), Melbourne 2016 and as artistic director of the Rügen Spring Festival. 2020 Daniel Müller-Schott participated in an exhibition project curated by the artist Daniel Man at the Binder Gallery in Munich.

Season 2023 / 24

Highlights in Daniel Müller-Schott's season 2023 / 24 are in late summer his live TV appearance at the summer concert of the NRW state government, concerts with the Orchestra della Svizzera Italiana / Krzysztof Urbanski, Rotterdam Philharmonic / Andres Orozco-Estrada, Beethoven Orchestra Bonn / Dirk Kaftan, Qatar Philharmonic Orchestra / Elias Grandy and Seoul Philharmonic / Jaap van Zweden during one of his Asian tours, where Daniel Müller-Schott will again perform with Taiwan Philharmonic / Jun Märkl. Other Asian tours are on Daniel Müller-Schott's schedule: a recital and chamber music tour to Korea and Taiwan. In a trio with Julia Fischer and Yulianna Avdeeva, Daniel Müller-Schott will tour Europe in early summer next year. In May 2024, the 3rd edition of his Swiss festival "Vevey Spring Classic - Mentoring the Future of Classic" will take place.

International music festivals regularly invite Daniel Müller-Schott including the London Proms, the Schubertiade, George Enescu Festival, Schleswig-Holstein, Rheingau, Schwetzingen, the Heidelberg Spring Festival and Mecklenburg-Vorpommern, where the cellist was not only first prize winner, but also Artist in Residence in 2008 and Artistic Director of the Festival Spring on Rügen in 2019; and in the USA, festivals in Tanglewood, Ravinia, Bravo! Vail and the Hollywood Bowl in Los Angeles.

In his chamber music concerts, Daniel Müller-Schott collaborates inter alia with Kit Armstrong, Renaud Capuçon, Veronika Eberle, Julia Fischer, Janine Jansen, Igor Levit, Sabine Meyer, Nils Mönkemeyer, Anne-Sophie Mutter, Francesco Piemontesi, Emmanuel Tjeknavorian, Simon Trpčeski and with the Modigliani and Aris Quartet.

Daniel Müller-Schott has been involved for many years in the project "Rhapsody in School". He regularly gives master classes and helps to support young musicians in



Europe, the USA, Asia, Australia, and initiates art-music-projects with young people, as he did during his residency at the Frankfurt Museum Orchestra.

Discography

Since his childhood, Daniel Müller-Schott has felt a great love for the music of Johann Sebastian Bach. For his first CD record he chose the Six Suites for Cello Solo for Bach's jubilee year in 2000.

Daniel Müller-Schott has already built up a sizeable discography in a career spanning twenty-five years under the ORFEO, Deutsche Grammophon, Hyperion, Pentatone and Warner labels and includes among others, works by Bach, Beethoven, Brahms, Mozart, Haydn, Schumann, Grieg, Mendelssohn, Prokofiev, Schubert, Khachaturian, Shostakovich, Strauss, Tchaikovsky, Elgar, Walton, Britten, Dvořák, Lalo, Honegger and Saint-Saëns.

His recordings have been enthusiastically received by both the public and the press and have also received numerous awards, including the Gramophone Editor's Choice, Strad Selection, and the BBC Music Magazine's "CD of the month". He has been awarded the Quarterly Prize of German Record Critics for his recordings of the Elgar and Walton Cello Concertos with Oslo Philharmonic and André Previn and for his CD of the Shostakovich Cello Concertos recorded with the Bavarian Radio Orchestra and Yakov Kreizberg. In France the "Solo Suites" by Benjamin Britten were awarded with the Diapason d'or and "Dvořák The Cello Works" with the "Choc de Classica". For "Duo Sessions" Daniel Müller-Schott and Julia Fischer received the International Classical Music Award (ICMA) 2017. For the Beethoven year 2020 Daniel Müller-Schott has issued chamber music as part of an extensive Beethoven-Jubilee-Box - the last musical ideas by Ludwig van Beethoven - on Deutsche Grammophon.

Media

Daniel Müller-Schott is regularly invited as a soloist in concert recordings and as an interview guest by national and international broadcasters as well as on TV stations ARD, ZDF, ARTE and 3Sat. In live streams broadcast worldwide, Daniel Müller-Schott could be experienced during the Corona Pandemic, among other things, together with Julia Fischer with the Brahms Double Concerto in the anniversary concert "75 years of the NDR Elbphilharmonie Orchestra" under Alan Gilbert as well as at the UN anniversary with L'Orchestre de la Suisse Romande under Domingo Hindoyan. Recently, at the Mecklenburg-Vorpommern Festival, Elgar's Cello Concerto with BBC Symphony Orchestra / Dalia Stasevska was broadcast live on ARTE Concert.

Daniel Müller-Schott studied under Walter Nothas, Heinrich Schiff and Steven Isserlis. He was supported personally by Anne-Sophie Mutter and received, among other things, the Aida Stucki Prize as well as a year of private tuition under Mstislav Rostropovich. At the age of fifteen, Daniel Müller-Schott won the first prize at the International Tchaikovsky Competition for Young Musicians in 1992 in Moscow.

Daniel Müller-Schott plays the "Ex Shapiro" Matteo Goffriller cello, made in Venice in 1727.

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