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Kulturmanagement

## Daniel Müller-Schott, cello



**Co-Artistic Director  
Vevey Spring Classic Festival 2023**

**OPUS KLASSIK 2020** category  
"Solo Recording Instrument"  
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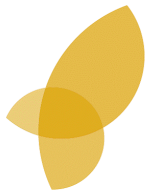
"... the magnetic young German cellist  
Daniel Müller-Schott administered a dose of  
adrenaline ... "  
**New York Times**

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Daniel Müller-Schott is one of the most sought-after cellists in the world and can be heard on all the great international concert stages. For many years he has been enchanting audiences as an ambassador for classical music in the 21<sup>st</sup> century and as a bridge builder between music, literature and the visual arts. The New York Times refers to his "intensive expressiveness" and describes him as a "fearless player with technique to burn".

Daniel Müller-Schott guests with international leading orchestras; in the US with the orchestras in New York, Boston, Cleveland, Chicago, Philadelphia, San Francisco and Los Angeles; in Europe the Berliner Philharmoniker, the Gewandhausorchester Leipzig, Bayrisches Staatsorchester and Münchner Philharmoniker, the Radio Orchestras from Berlin, Munich, Frankfurt, Stuttgart, Leipzig, Hamburg, Copenhagen and Paris, the Tonhalle-Orchester Zurich and Oslo Philharmonic, the London Symphony and Philharmonic Orchestra, the City of Birmingham Symphony Orchestra, the Netherlands Philharmonic Orchestra and the Spanish National Orchestra as well as in Australia with the Sydney and Melbourne Symphony Orchestra and in Asia with Tokyo's NHK Symphony Orchestra, Taiwan's National Symphony Orchestra (NSO) and Seoul Philharmonic Orchestra.

Daniel Müller-Schott has appeared worldwide in concert with such renowned conductors as Marc Albrecht, Karina Canellakis, Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Gustavo Gimeno, Manfred Honeck, Neeme Järvi, Cristian Măcelaru, Susanna Mälkki, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-



Estrada, Kirill Petrenko, Michael Sanderling, Dalia Stasevska and Krzysztof Urbanski. A long-standing collaboration connected him with Yakov Kreizberg, Kurt Masur, Lorin Maazel and Sir André Previn.

Besides the performance of the main Cello Concertos from the Baroque to the modern era, Daniel Müller-Schott has a special interest in discovering unknown works and extending the cello repertoire, e.g., with his own transcriptions and through cooperation with contemporary composers.

Sir André Previn and Peter Ruzicka have dedicated Cello Concertos to him, which were premiered under the direction of the composers with the Gewandhausorchester Leipzig and the Kammerphilharmonie Bremen. Sebastian Currier's "Ghost Trio" was premiered by Daniel Müller-Schott together with Anne-Sophie Mutter and Lambert Orkis at New York's Carnegie Hall. Both the US-born Sebastian Currier as well as Olli Mustonen have composed a cello sonata for Daniel Müller-Schott. For the Beethoven Year 2020, Daniel Müller-Schott premiered Jörg Widmann's "Study about Beethoven" (6th string quartet) in Tokyo with Anne-Sophie Mutter & Friends. The European tour with Widmann's new work, which was cancelled due to the Corona virus, will be made up for in the fall of 2022.

### World Premiere

In January 2023, Daniel Müller-Schott will premiere another Cello Concerto dedicated to him by George Alexander Albrecht, together with the Staatskapelle Weimar under the baton of Marc Albrecht.

Building bridges between music, fine arts and literature is Daniel Müller-Schott's artistic credo. The cellist developed a great affinity for the fine arts, particularly for 19th-century French painting. On his travels he plans visits to museums to see the great masters in the original. The cellist himself often takes part in art projects, such as the "Street Art" project in Munich, Berlin (ARTE), Melbourne 2016 and as artistic director of the Rügen Spring Festival. 2020 Daniel Müller-Schott participated in an exhibition project curated by the artist Daniel Man at the Binder Gallery in Munich.

### Season 2022 / 23

Daniel Müller-Schott celebrates his 20th stage anniversary in the fall together with Julia Fischer in Bamberg, where the career of the two exceptional artists began: with the Bamberger Symphoniker and the Brahms Double Concerto. Both musicians will also perform the same program at the "Long Beethoven Night" at the Bonn Opera House. Another highlight will be the two concerts at the turn of the year with the Konzerthausorchester in Berlin under Alexander Shelley. In the fall, Daniel Müller-Schott will make another guest appearance in Australia, performing Dvořák's Cello Concerto with the Sydney Symphony Orchestra. Further concerts are planned with the Copenhagen Philharmonic / Thomas Dausgaard, in Munich's Isarphilharmonie with the Royal Philharmonic Orchestra / Vasily Petrenko, Asturias Symphony Orchestra / Ari Rasilainen, with the Zürcher Kammerorchester Orchestra and with Taiwan Philharmonic(NSO)/ Jun Märkl. The Leoš Janáček International Music Festival has invited Daniel Müller-Schott for a series of orchestral concerts, recitals and a master class. Lalo's Cello Concerto will be performed by Daniel Müller-Schott with the NDR Elbphilharmonie Orchestra / Jukka-Pekka Saraste in its anniversary year. Trio tours take Daniel Müller-Schott through Europe together with Emmanuel Tjeknavorian and Anna Vinnitskaya as well as with Eldbjørg Hemsing and Martin Stadtfeld. The 2. Vevey Spring Classic Festival will take place in 2023.

International music festivals regularly invite Daniel Müller-Schott including the London Proms, the Schubertiade, George Enescu Festival, Schleswig-Holstein, Rheingau, Schwetzingen, the Heidelberg Spring Festival and Mecklenburg-Vorpommern, where the cellist was not only first prize winner, but also Artist in Residence in 2008 and Artistic Director of the Festival Spring on Rügen in 2019; and in the USA, festivals in Tanglewood, Ravinia, Bravo! Vail and the Hollywood Bowl in Los Angeles.

In his chamber music concerts, Daniel Müller-Schott collaborates inter alia with Kit Armstrong, Renaud Capuçon, Julia Fischer, Daniel Hope, Igor Levit, Sabine Meyer, Nils Mönkemeyer, Anne-Sophie Mutter, Francesco Piemontesi, Lauma and Baiba Skride, Emmanuel Tjeknavorian, Simon Trpčeski and with the Aris Quartet.



Daniel Müller-Schott has been involved for many years in the project "Rhapsody in School". He regularly gives master classes and helps to support young musicians in Europe, the USA, Asia and Australia.

### Discography

Since his childhood, Daniel Müller-Schott has felt a great love for the music of Johann Sebastian Bach. For his first CD record he chose the Six Suites for Cello Solo for Bach's jubilee year in 2000. Daniel Müller-Schott has already built up a sizeable discography in a career spanning twenty-five years under the ORFEO, Deutsche Grammophon, Hyperion, Pentatone and Warner labels and includes among others, works by Bach, Beethoven, Brahms, Mozart, Haydn, Schumann, Mendelssohn, Prokofiev, Schubert, Khachaturian, Shostakovich, Strauss, Elgar, Walton, Britten Dvořák, Lalo, Honegger, Saint-Saëns und Tchaikovsky.

His recordings have been enthusiastically received by both the public and the press and have also received numerous awards, including the Gramophone Editor's Choice, Strad Selection, and the BBC Music Magazine's "CD of the month". He has been awarded the Quarterly Prize of German Record Critics for his recordings of the Elgar and Walton Cello Concertos with Oslo Philharmonic and André Previn and for his CD of the Shostakovich Cello Concertos recorded with the Bavarian Radio Orchestra and Yakov Kreizberg. In France the "Solo Suites" by Benjamin Britten were awarded with the Diapason d'or and "Dvořák The Cello Works" with the "Choc de Classica". For "Duo Sessions" Daniel Müller-Schott and Julia Fischer received the International Classical Music Award (ICMA) 2017. For the Beethoven year 2020 Daniel Müller-Schott has issued chamber music as part of an extensive Beethoven-Jubilee-Box - the last musical ideas by Ludwig van Beethoven - on Deutsche Grammophon.

### New CD-Release

This fall Daniel Müller-Schott will release his new chamber music CD with one of his long-time piano partners Herbert Schuch for the Munich Label ORFEO: Edvard Grieg **Music for Cello** - Cello Sonata | Transcriptions of Violin Sonata No. 3 and Songs

Daniel Müller-Schott is regularly invited as a soloist in concert recordings and as an interview guest by national and international broadcasters as well as on TV stations ARD, ZDF, ARTE and 3Sat. In live streams broadcast worldwide, Daniel Müller-Schott could be experienced during the Corona Pandemic, among other things, together with Julia Fischer with the Brahms Double Concerto in the anniversary concert "75 years of the NDR Elbphilharmonie Orchestra" under Alan Gilbert as well as at the UN anniversary with L'Orchestre de la Suisse Romande under Domingo Hindoyan. Recently, at the Mecklenburg-Vorpommern Festival, Elgar's Cello Concerto with BBC Symphony Orchestra / Dalia Stasevska was broadcast live on ARTE Concert.

Daniel Müller-Schott studied under Walter Nothas, Heinrich Schiff and Steven Isserlis. He was supported personally by Anne-Sophie Mutter and received, among other things, the Aida Stucki Prize as well as a year of private tuition under Mstislaw Rostropovich. At the age of fifteen, Daniel Müller-Schott won the first prize at the International Tchaikovsky Competition for Young Musicians in 1992 in Moscow.

For the historic celebration on the Day of German Unity in 2018 and in Memoriam to his deceased teacher Mstislav Rostropovich Daniel Müller-Schott played in front of about 500,000 listeners at the Brandenburg Gate in Berlin music by Johann Sebastian Bach.

Daniel Müller-Schott plays the "Ex Shapiro" Matteo Goffriller cello, made in Venice in 1727.

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**August 2022 – Please only use this biography and dispose of any older material. Any alterations or abridgements of the text must be approved beforehand.**