



## Daniel Müller-Schott

### Violoncello

“... the magnetic young German cellist Daniel Müller-Schott administered a dose of adrenaline ... “  
**New York Times**

With technical brilliance and authority, with intellect and emotional esprit, Daniel Müller-Schott is celebrated as one of the most sought-after cellists in the world. Notable conductors he collaborates with include Thomas Dausgaard, Christoph Eschenbach, Iván Fischer, Alan Gilbert, Gustavo Gimeno, Bernard Haitink, Neeme Järvi, Dmitrij Kitajenko, Susanna Mälkki, Andris Nelsons, Gianandrea Noseda, Andrés Orozco-Estrada, Kirill and Vasilij Petrenko, André Previn and Krzysztof Urbanski.

Müller-Schott works with orchestras such as Berliner Philharmoniker, Gewandhausorchester Leipzig, Bayerisches Staatsorchester, the Radio Orchestras of Berlin, Munich, Frankfurt, Stuttgart and Hamburg, London Symphony Orchestra, London Philharmonic Orchestra, Philharmonia Orchestra, Oslo Philharmonic and La Orquesta Sinfónica de Barcelona y Nacional de España. In North America, he performs with the New York Philharmonic, Boston Symphony Orchestra, National Symphony Orchestra Washington and the orchestras of Cleveland, Chicago, Philadelphia and Vancouver. Further afield, he works with the NHK Symphony and the Symphony Orchestras of Sydney, Melbourne and New Zealand.

In the 2019/20 season, Daniel Müller-Schott will be "museum soloist" of the Museum Society Frankfurt and will perform six different appearances throughout the season, including the Frankfurt Museum Orchestra under Giancarlo Guerrero. Further season highlights 19/20 include concerts with orchestras in Europe such as the Netherlands Radio Philharmonic, Czech Philharmonic, Helsinki Philharmonic Orchestra, Danish National Symphony Orchestra, Royal Liverpool Philharmonic Orchestra, Welsh National Opera Orchestra, Tonkünstler-Orchester Niederösterreich, Dresdner Philharmoniker as well as, further afield, with the Seattle Symphony Orchestra, NCPA Orchestra in China, New Japan Philharmonic and Seoul Philharmonic Orchestra.

Chamber music is an important part of Müller-Schott's music-making. In addition to playing with Anne-Sophie Mutter & Friends in an extended orchestra and chamber music tour in Europe, Asia and the US throughout Beethoven's anniversary year in 2020, Müller-Schott can be seen in different chamber music constellations with Kit Armstrong, Bertrand Chamayou, Sabine Meyer, Olli Mustonen, Francesco Piemontesi, Simon Trpčeski as well as the Aris Quartett and Quatuor Modigliani in festivals including the Schubertiade, Heidelberger Frühling, Festspiele Mecklenburg-Vorpommern and venues such as Tonhalle Düsseldorf, Louvre Paris and Wigmore Hall London.

Recording for Orfeo, Müller-Schott's extensive and award-winning discography includes his latest recording of works by Richard Strauss with pianist Herbert Schuch and Don Quixote with the Melbourne Symphony Orchestra and Sir Andrew Davis. He anticipates the releases of his solo cello disc #CelloUnlimited which contains works for cello solo of the 20<sup>th</sup> and 21<sup>st</sup> century, as well as the Beethoven-Jubilee-Box by Deutsche Grammophon which features his recording of the last musical ideas by Beethoven together with Daniel Hope & Friends.

Müller-Schott received the 2013 Aida Stucki Award and also benefited early on from sponsorship by the Anne-Sophie Mutter Foundation. Through this support he was taught privately by the late Mstislav Rostropovich for a year. Müller-Schott also studied with Walter Nothas, Heinrich Schiff and Steven Isserlis. In 1992 Müller-Schott won first prize at the International Tchaikovsky Competition, Moscow.

Daniel Müller-Schott plays the "Ex Shapiro" Matteo Goffriller cello, Venice, 1727.

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